



## About the Performers:

### Hickory Strings



Hickory Strings blends musical influences from around the world into a unique brand of modern American chamber music. With elements of classical, jazz, African, klezmer, bluegrass, celtic, folk, pop, and funk, the resulting compositions and improvisations are unclassifiable. The group's versatility has led to performances in concert halls, bars, coffee shops, bluegrass festivals, libraries, and is one of the few groups truly suitable for nearly any venue. Their music has appeared in films and for public radio. The group is often grouped with and compared to similar recording and performing artists: Bela Fleck, Edgar Meyer, and Nickel Creek's Chris Thile.

The musicians are active educators, providing workshops and interactive performances in schools, community centers, and other academic institutions.



The core of the group is a duo: Geoff Brown and Mark Whitaker. The critically acclaimed duo formed in 2006. The debut 2006 recording, *Geoff Brown and Hickory Strings* includes a variety of duo, trio, and quartet combinations for mandolin, banjo, upright bass, and guitar.

The 2008 recording, *Patches*, features bassist Gian Pangaro (Three Tall Pines). Gian actively performs concerts with Hickory Strings throughout New England and adds a third dimension to the music, bringing his strong background in bluegrass, jazz, and classical music.

### Sivan Etedgee - Piano



B.A. in Piano Performance, University of New Hampshire; M.M in Piano Performance, Magna Cum Laude, Boston University; Extensive experience teaching students ranging from age 6 to adult; Teaching style includes improvisation and wide variety of styles from Classical to Jazz/Blues; Former Faculty at Musical Arts in Exeter, NH and Berwick Academy in ME; Frequent solo and chamber music performances throughout New England; Director of "Concerts at St. John's" in Dedham; Principal Teachers include Anthony di Bonaventura, Christopher Kies and Luiz de Moura Castro.

### Meghan Miller - Flute

A native of the San Francisco Bay Area, flutist Meghan Miller has performed as a chamber and orchestral musician throughout the US, England, Mexico, Costa Rica, and Cuba. Meghan currently freelances throughout the greater Boston area and has performed with the New Bedford Symphony Orchestra, the Atlantic Symphony Orchestra, the Cape Ann Symphony, the Brockton Symphony, and the New England Philharmonic. Meghan is on the faculty of The Longy School of Music, The Waldorf School in Lexington, MA and the Hayward- La Honda Music Camp in California. She is currently a doctoral student at Boston University where she studies with Linda Toote.

## **Talia Etedgee - Narrator**

Talia Etedgee is a teacher and performing artist in the Boston area. She enjoys teaching Theatre Arts to grades PreK-8 at Pope John Paul II Catholic Academy in Boston, MA. Since graduating Emerson College in 2007 with a M.A. in Theatre Education, she has served as a teacher and director for Arlington Children's Theatre and Stoneham Theatre's Young Co. Talia's original story *Molly The Magnificent* was adapted to music, and performed throughout schools by New England Conservatory's youth outreach program. Some of Talia's favorite storytelling performances include: *Patches The Elf*, *Babar the Elephant*, *Molly the Magnificent*, and *Ferdinand and the Bull*. Performance venues include Symphony Hall, Boston Children's Museum, Conservatory Lab Charter School (Boston Public Schools), St. John's United Methodist Church, and Boston University's Suzuki Festival.

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## **About the Program:**

Children's Concert featuring Two Interactive Musical Fairy-Tales:  
"Patches the Elf" and "Molly the Magnificent"

**"Patches the Elf"** is a Geoff Brown's original musical fairy-tale. Children follow the little elf, Patches, as he goes on an exciting adventure that takes him far from home. Through his journey, he realizes that the most precious things are back where he began - his family and friends.

The narration weaves in and out of the music seamlessly. The children are invited to participate with choreographed movements, sounds, and singing. The music for "Patches the Elf" is taken directly from the Hickory Strings album "Patches."

**"Molly the Magnificent"** is a magical story about a little girl who no longer wants to be a human! Find out what a Brookline, MA torrential down pour leads Molly to DO, THINK, and DREAM. Have you every wished you could be someone, or something else? Molly sure has. She is sure things will be perfect, if only her wish comes true...

Sophisticated music for piano and flute by composer Anthony Green guides this exciting story of determination, suspense, and magic. As well as listening, children will enjoy learning and singing the catchy song "I wish I was a fish!"

The presentation allows children access to sophisticated music in a fun and engaging manner. This program is perfectly suited for children from Grades K-4. Parents will enjoy the show as well.

**Tickets \$10**

**Seating is limited to the first 50 reservations.**

**RSVP by June 6th, 2009**