



About the Performers:



Michelle Rush (violist) enjoys a varied career as a performer, teacher and scholar. In New England she has played with the Rhode Island Philharmonic, the Boston Landmarks Orchestra, Boston Lyric Opera and the New England String Ensemble. As a chamber musician she has appeared as a guest artist with the New Piano Quartet; as a member of the Eppes Quartet she performed Ellen Taaffe Zwilich's Second String Quartet in New York City at the Century Club and live on WNYC. She and her husband Philip, also a violist, collaborated with artist Sheila Gallagher on a piece titled Unknown Source at the Boston Institute of Contemporary Art.

Mrs. Rush enjoys teaching students of all ages. Her research on injury prevention and the physiology of string playing is a cornerstone of her teaching method and a hallmark of her playing and has been published in the American String Teachers journal. She received her Bachelor of Music, Magna cum laude, from the University of Houston and her Masters and Doctoral degrees from the Florida State University.



Megan Roth (mezzo-soprano) is an avid performer of opera, oratorio, and art song. This fall she presented a recital series of art song and cabaret in Brookline, Boston's North End, and Westchester, NY. In August 2008 she performed the title role in Rossini's *La Cenerentola* with Opera del West in Natick, MA. In the 2007-2008 season, Ms. Roth performed with Opera Boston in the Boston premier of Osvaldo Golijov's *Ainadamar*, under the direction of Peter Sellars. She also covered the roles of Athamas and Ino in Handel's *Semele*, in a collaborative production between Boston Baroque and Opera Boston. Her inaugural solo performance in Boston was with the American Repertory Theatre as Octavia in *Britannicus* under the direction of Robert Woodruff. Ms. Roth recently appeared as a soloist with the Old North Church Festival Chorus in Marblehead, MA, in the Mozart *Requiem*, Mozart's *Vespers* and Handel's *Messiah*. She was the third place winner in the 2008 Lakes Region Opera Company Vocal Competition. Ms. Roth makes her debut with Boston Midsummer Opera this season as Dorabella in *Così fan tutte*.



Jennifer Douville (piano) has been collaborating with various artists in the Boston area since she moved here in the fall. Over the past few months, her interest in diverse repertoire gave her the opportunity to present recitals of both classical and cabaret music. In March 2007, Ms. Douville's performance of the Violin and Piano Sonata Op. 40, No. 2 by Darius Milhaud won her the First Prize of the Darius Milhaud Performance Prize Competition held at the Cleveland Institute of Music. In June 2007, she was hired as an accompanist for the National Federation of Music Clubs competition in Salt Lake City. Ms. Douville holds a Bachelor of Music from McGill University, in Montréal, Canada and a Master of Music from the Cleveland Institute of Music.

This fall, Ms. Douville and Ms. Roth presented a "Cabaret" program in Boston's North End, for the 'Emery Bag', Brookline's oldest women's club, and for Ars Amini, a newly formed group of artists committed to sharing their art with the community. Additionally, Jennifer and Megan performed in a benefit concert for the North End Music and Performing Arts Center. In June, they will be featured in the Musical Series of The Church of St. John the Evangelist in downtown Boston.

Mrs. Rush and Ms. Douville performed a recital of Mozart, Brahms, DeFalla, and Bloch in January 2009. They collaborate frequently, including recitals at The Church of St. John the Evangelist, and an outreach performance at Lasell Village in March.

This recital marks Ms.Roth, Ms. Douville, and Mrs. Rush's first collaboration in their performance of Brahms' *Zwei Gesänge* Op. 91.
